

To Make a Brother Black

By Norman Harris



What happened to the new world that African American Black Power and Civil Rights activists tried to build during the 1960s? Was it all a dream? Have we overcome? How have those involved made sense of their personal and professional lives? *To Make a Brother Black* explores all of these questions through a unique combination of poetry, drama, and narrative fiction. “I wanted to capture the love, the pain, the accomplishments, and the disappointments of that era,” says Harris. “No single genre could convey the complexity of that period.”

Critics agree: “Harris combines prose, poetry and drama into an alternately satiric, self-critical and ultimately healing account of two male characters coming of age in the sixties” (Professor Charles Toombs, San Diego State University); “Readers who came of age during the Civil Rights and Black Power Movement will resonate easily with the narrative and poetic self-explorations of the two main characters...” (Professor James B. Stewart, Penn State University).

To Make A Brother Black is a must read for anyone wishing to explore the impact that two of the twentieth century’s most important social movements—the Civil Rights and Black Power movements—had on those involved.

Cost: \$15.00